Nicholas O'Neill

The Book Of Hours (2020)

Music for the game Aleph Null by Tony Boydell.

I - Sunset

II - The Curfew Bell

III - Midnight

IV - The First Vigil

V - Matins

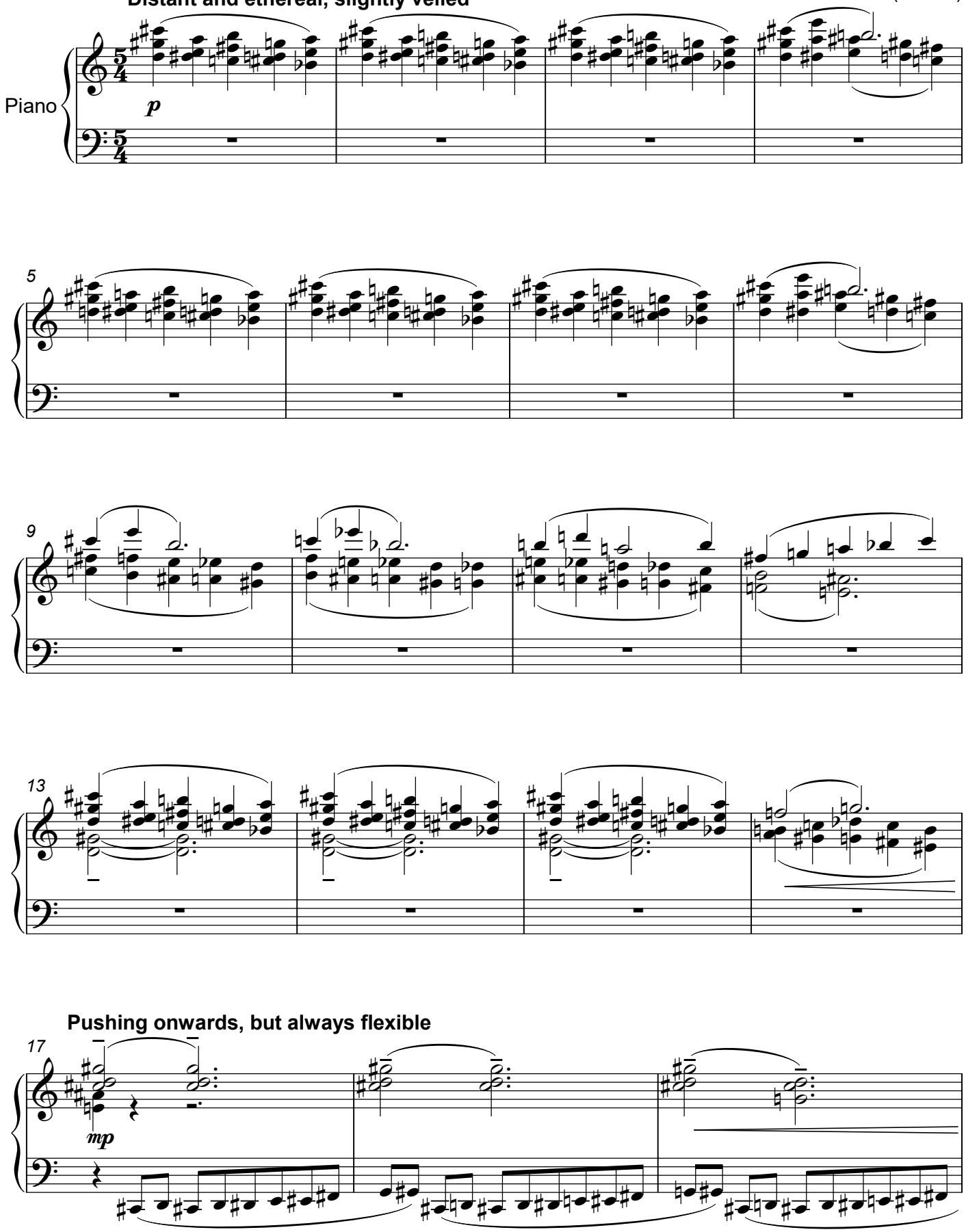
VI - The Cock, He Doth Crow

For Tony, of course, and for all the players

I - Sunset

Nicholas O'Neill
(b.1970)

Distant and ethereal, slightly veiled



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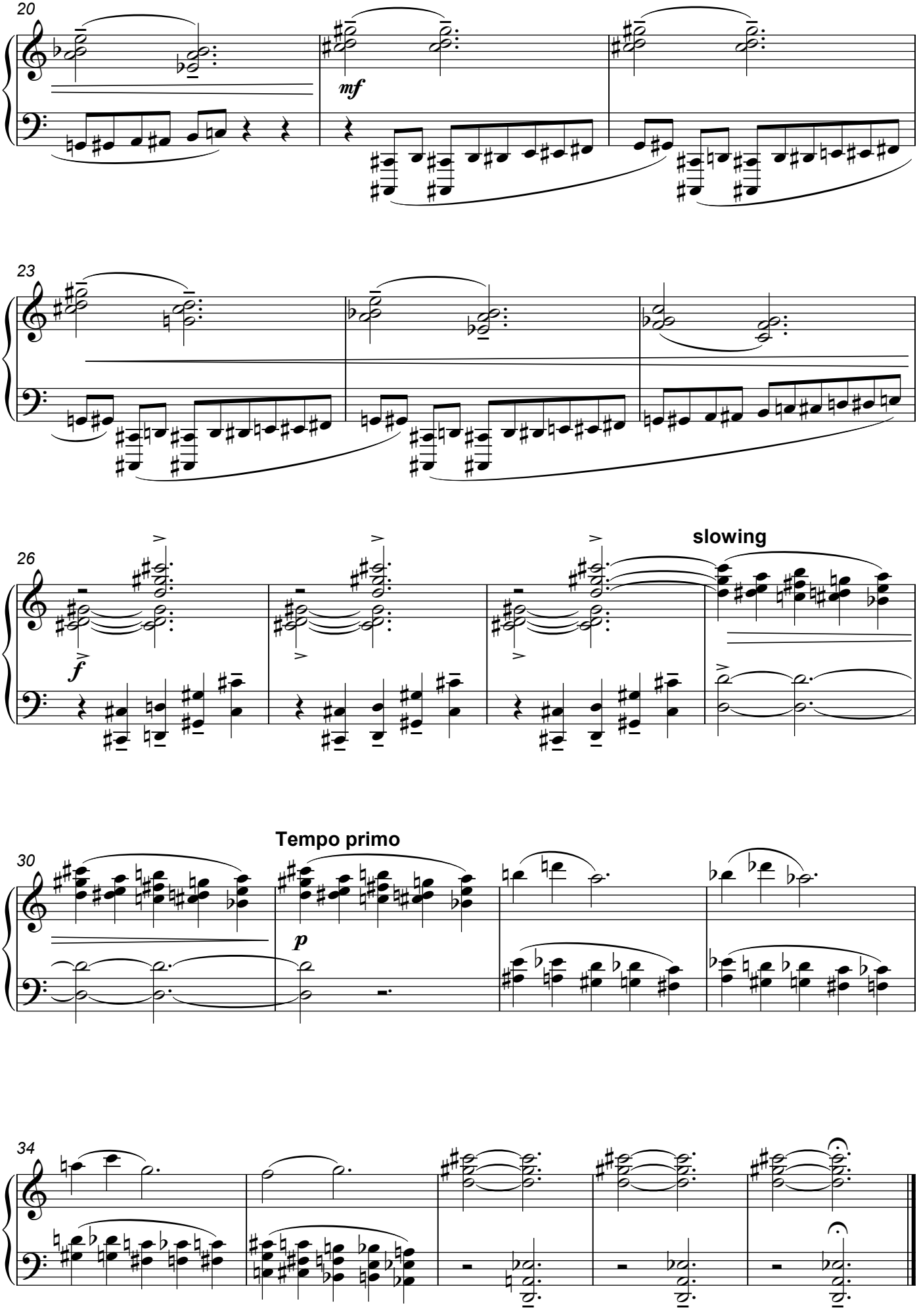
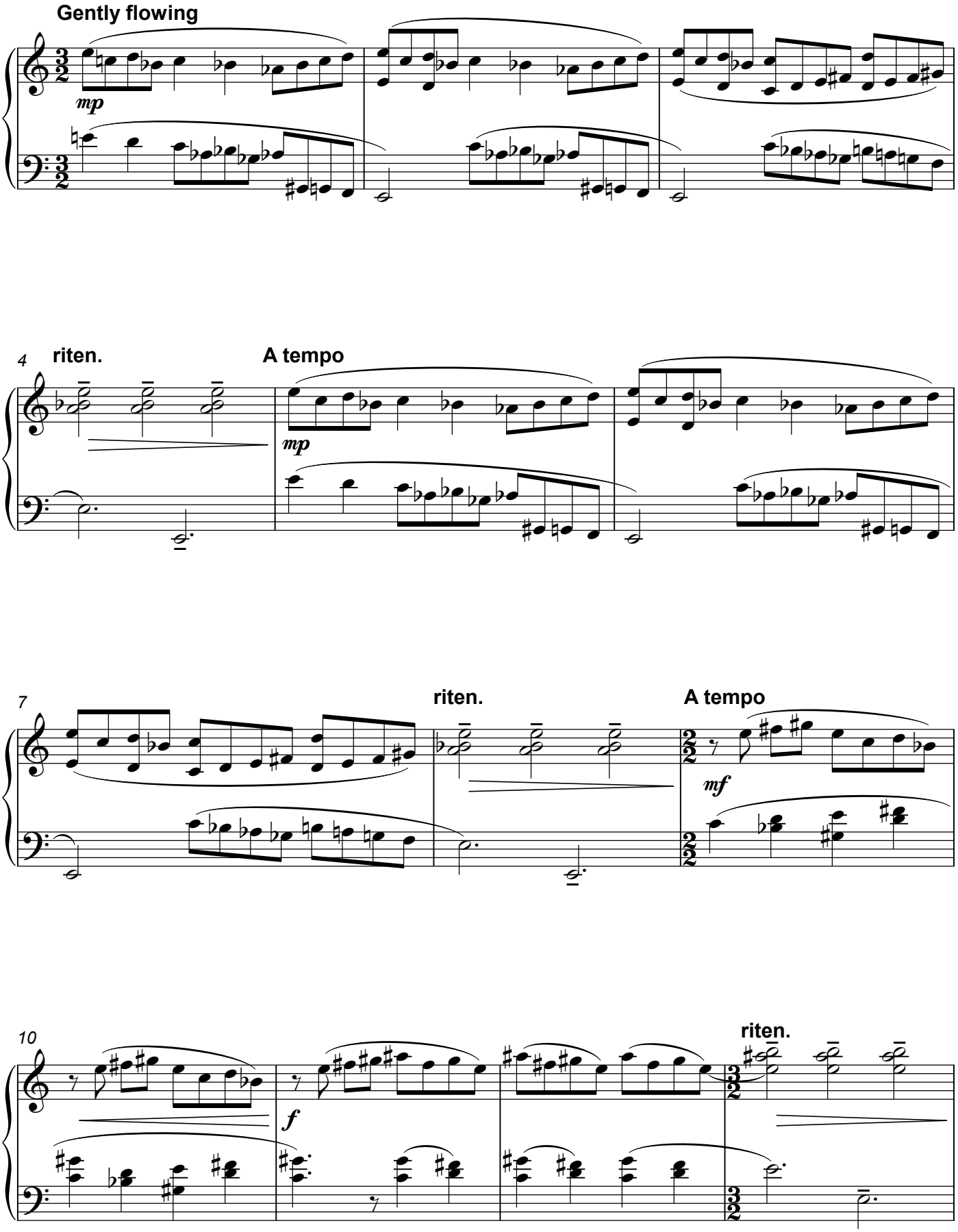
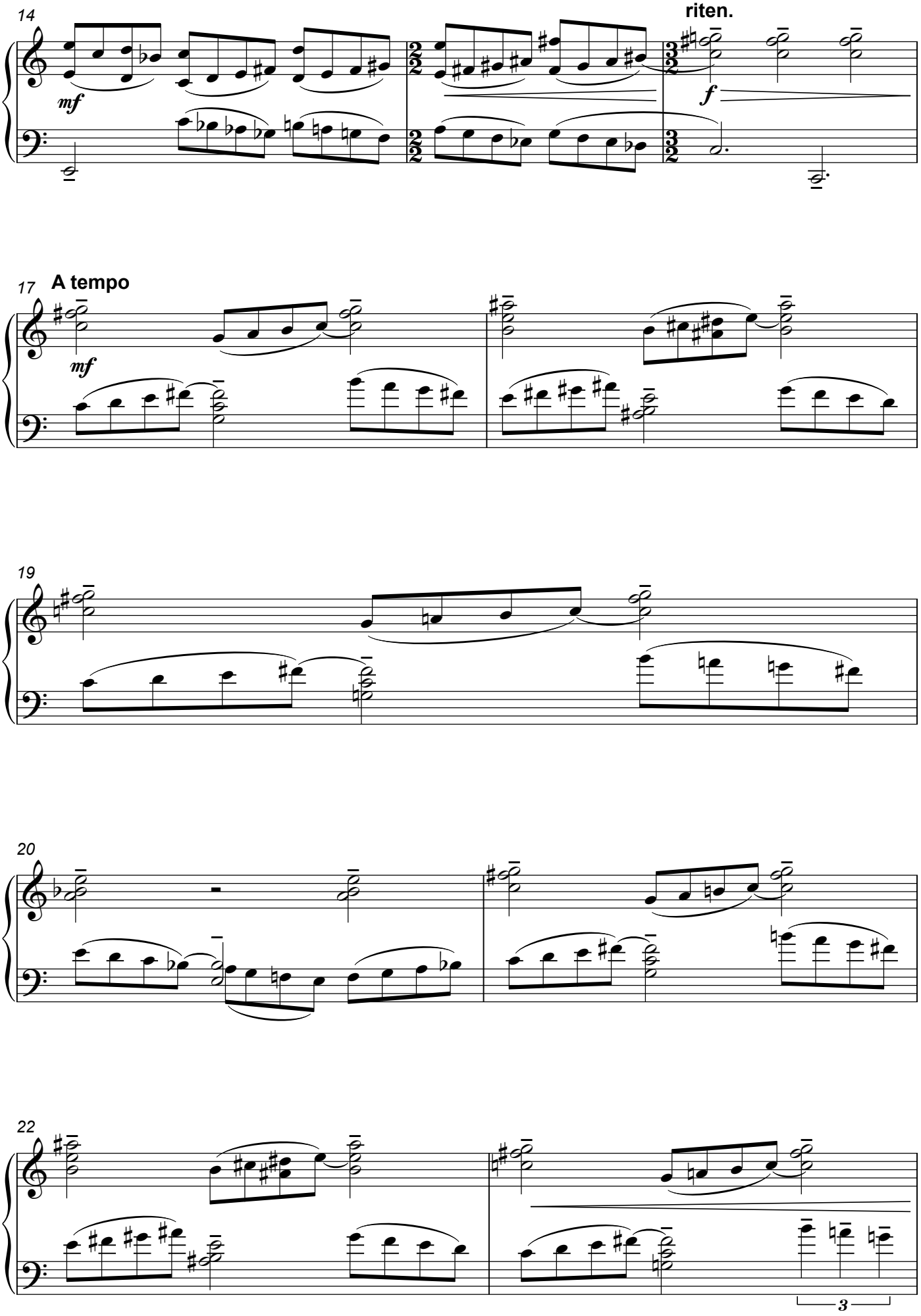
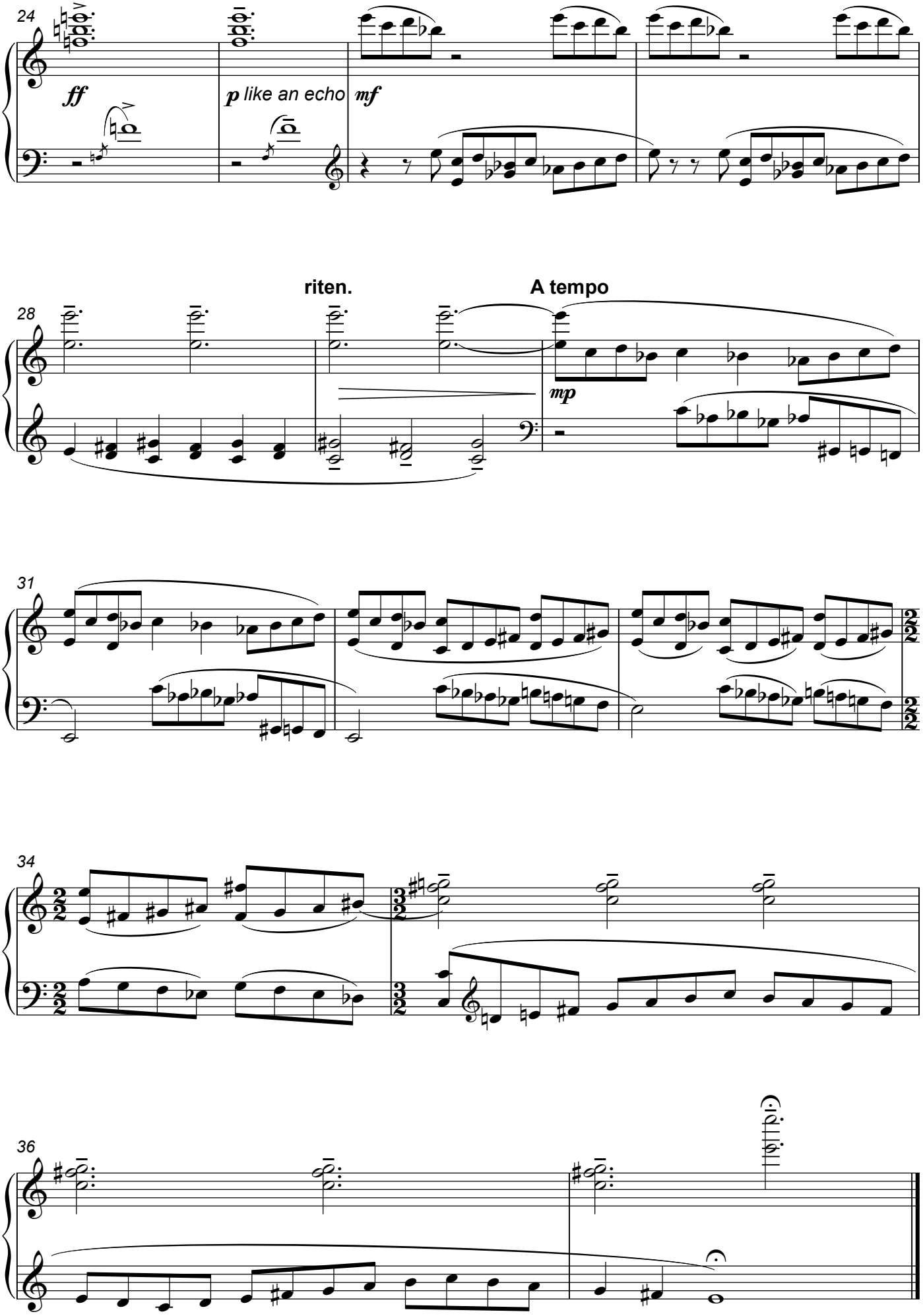
www.nicholasoneill.com


20
mf
23
26
f
slowing
Tempo primo
30
p
34

II - The Curfew Bell

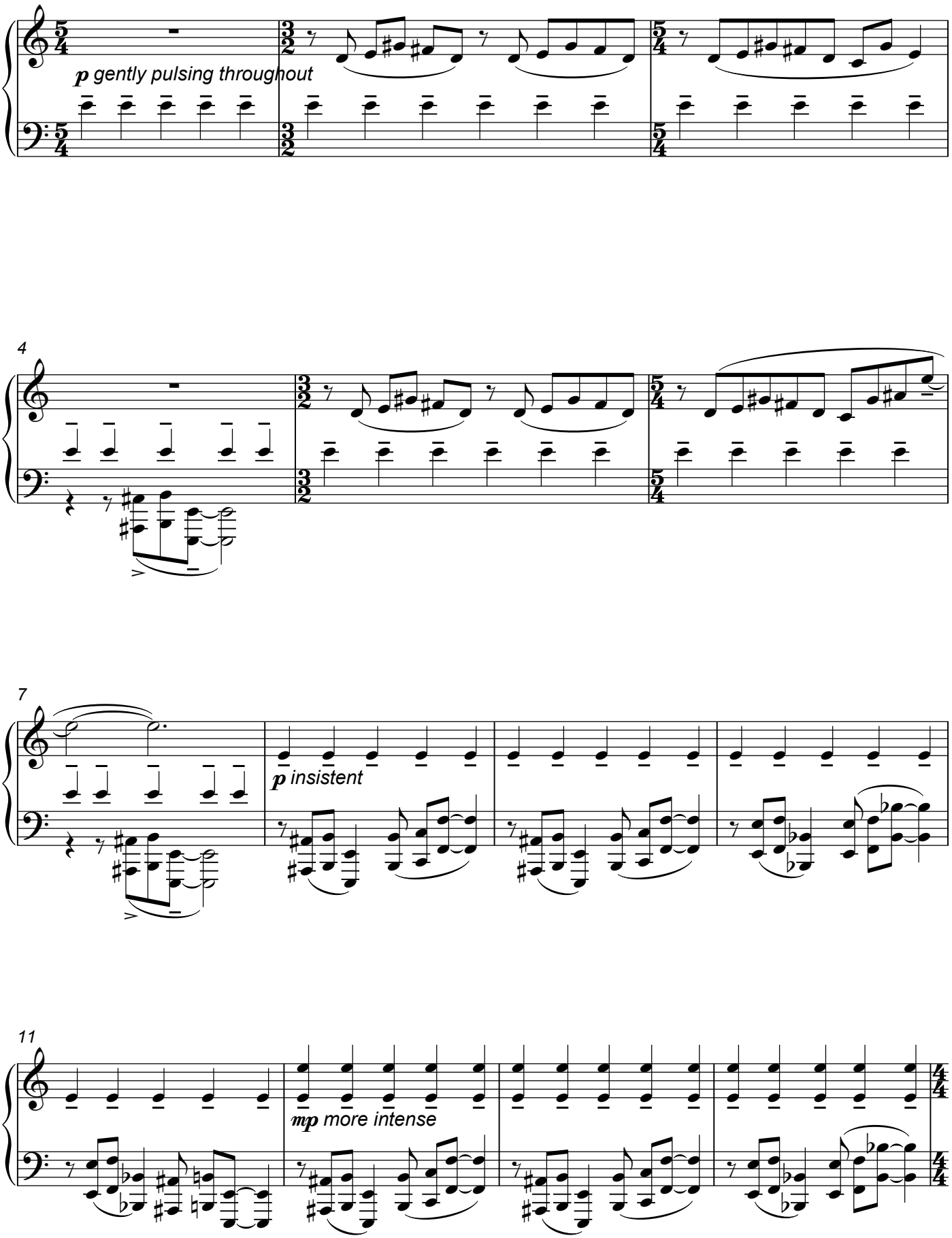


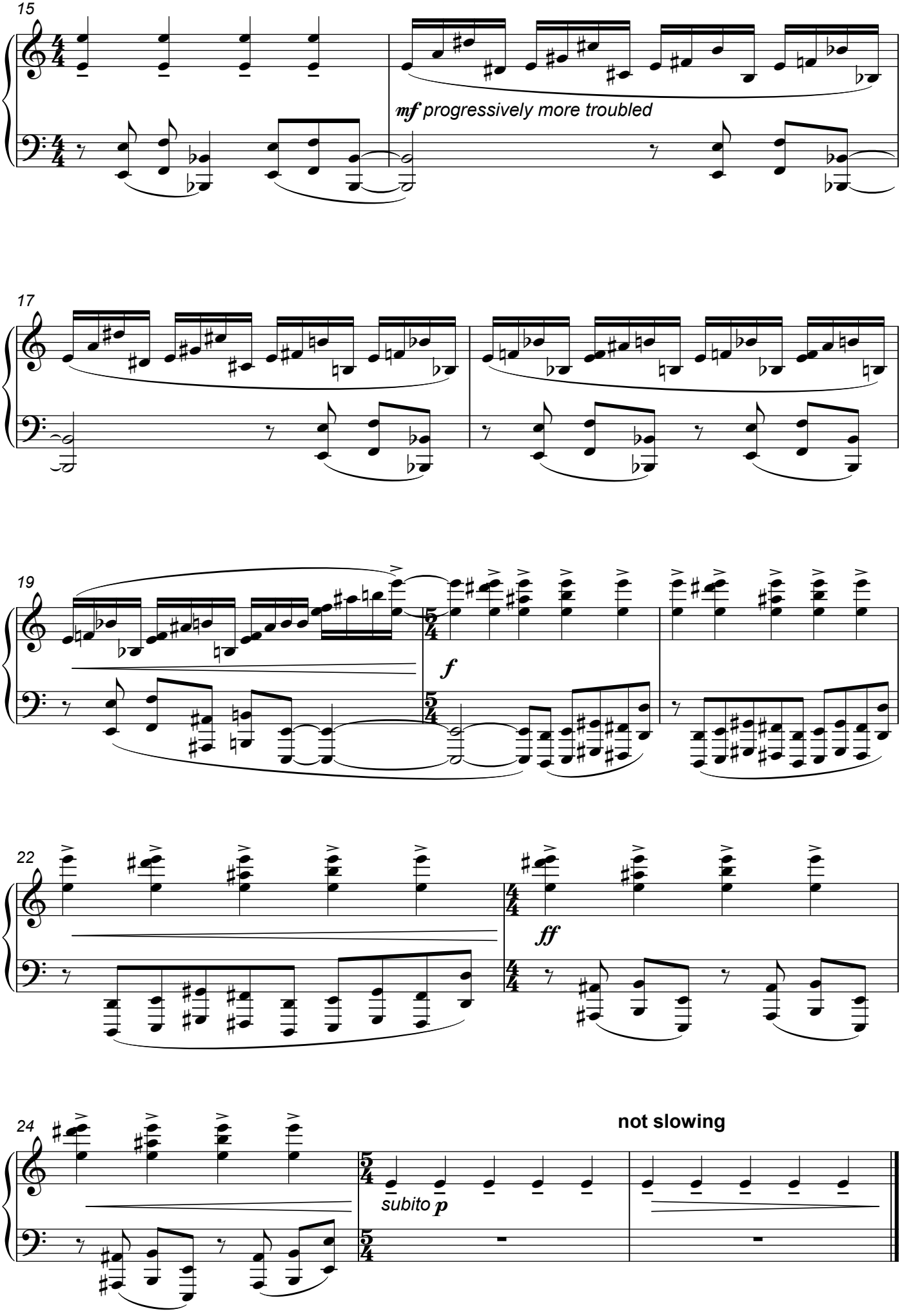

14
mf
riten.
f
17
A tempo
mf
19
20
22
3


24
ff
p like an echo
mf
28
riten.
A tempo
mp
31
34
36

III - Midnight

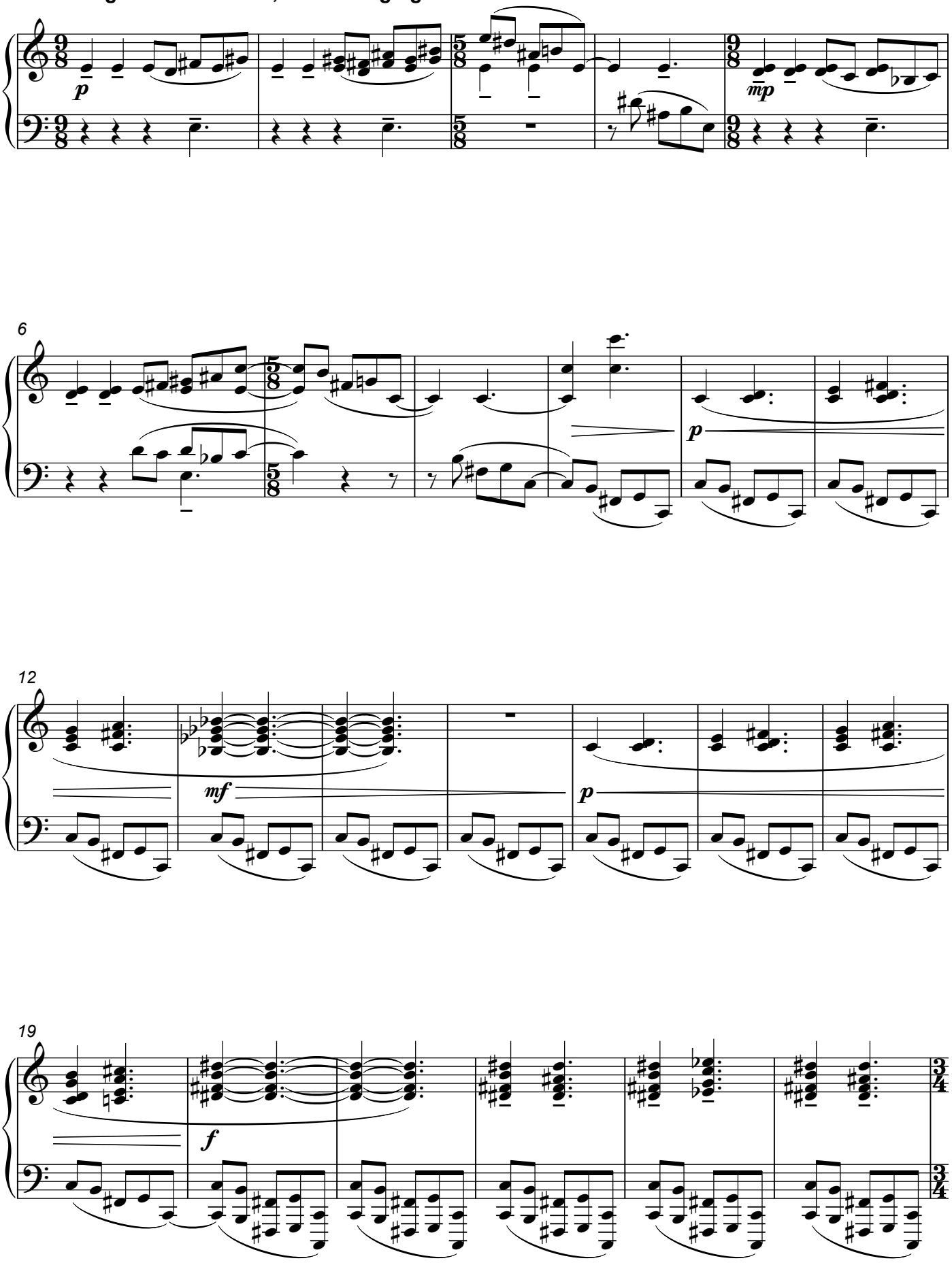
Slow and calm, but somehow troubled

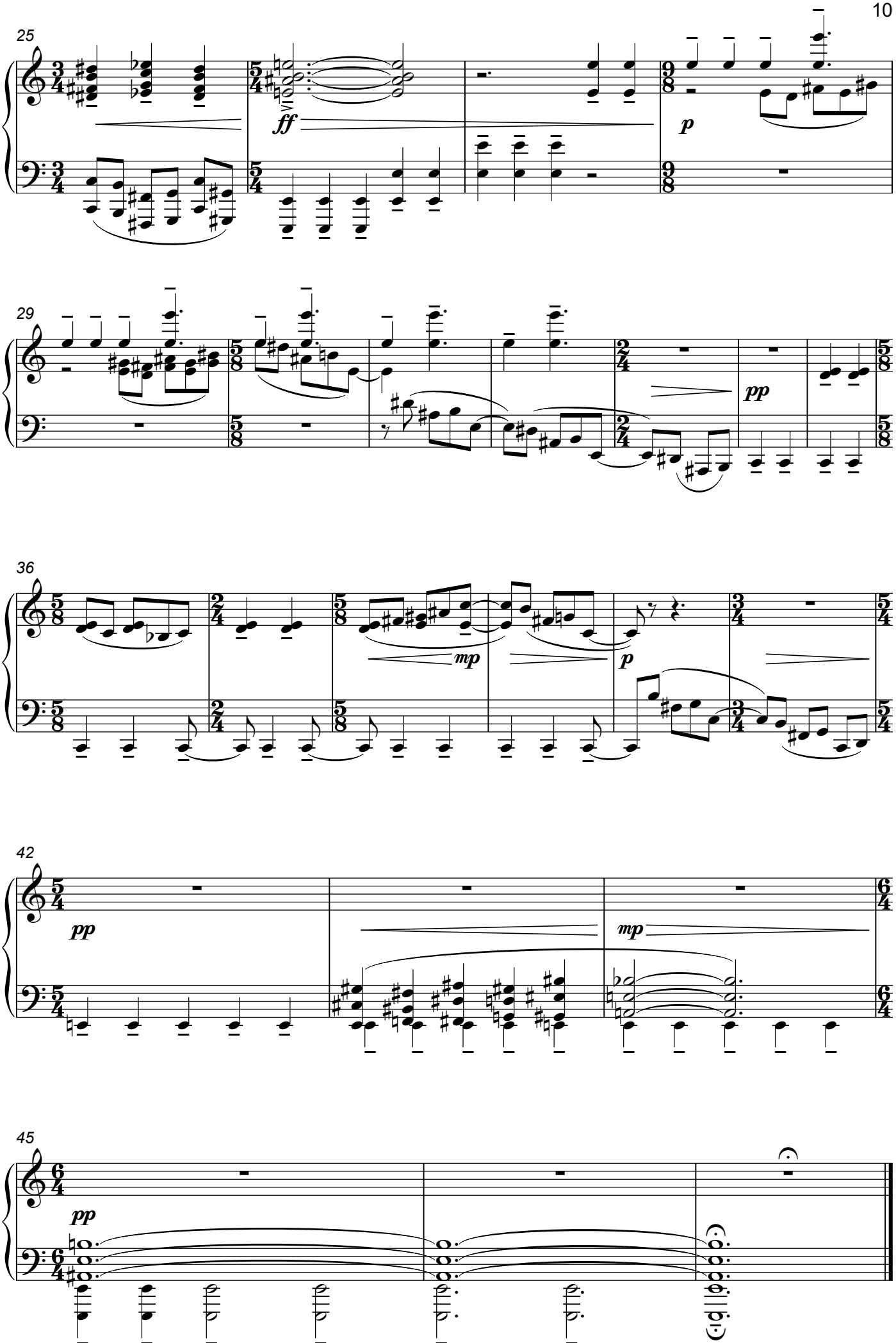



15
mf progressively more troubled
17
19
f
22
ff
24
not slowing
subito p

IV - The First Vigil

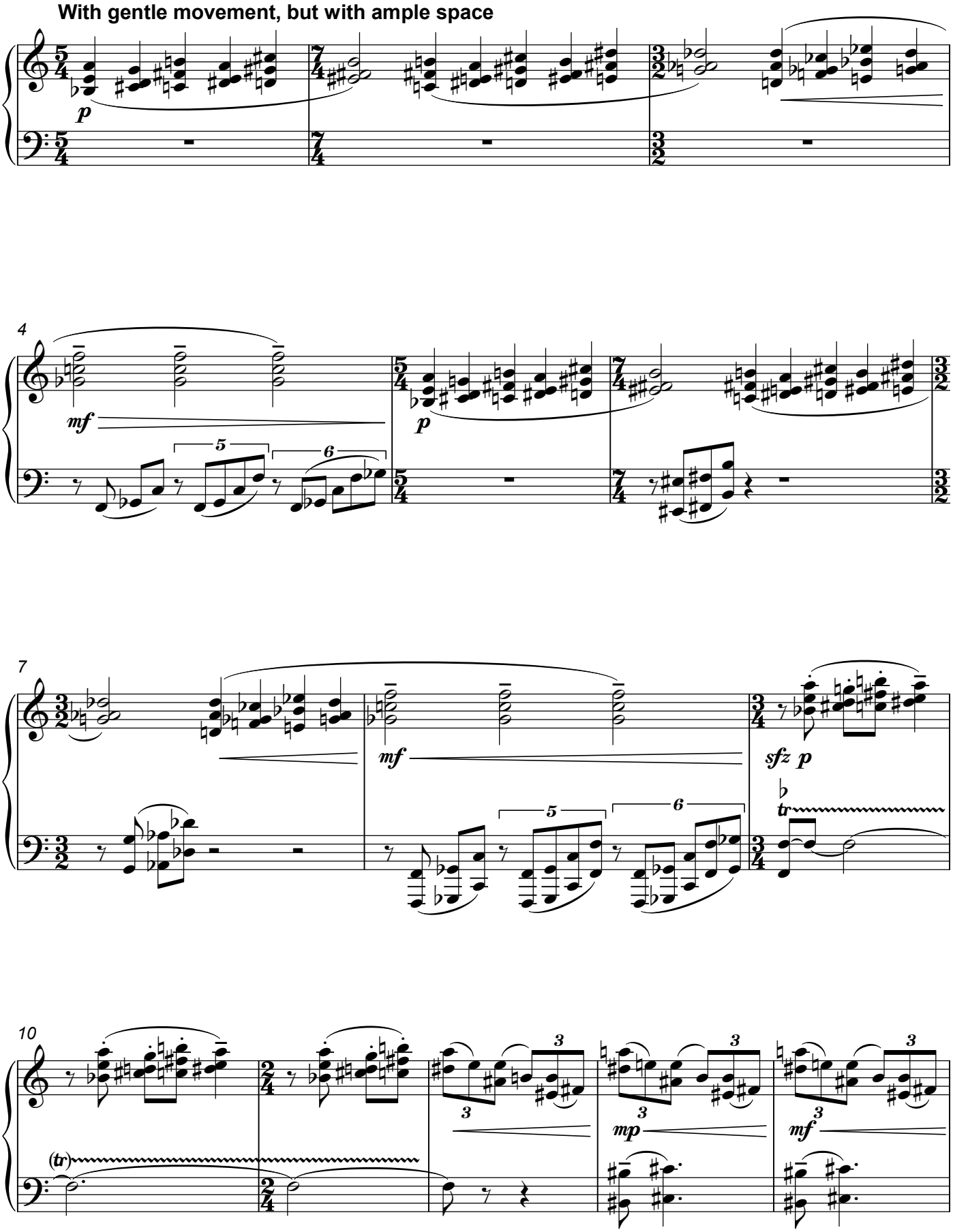
With gentle movement, as if emerging from somewhere dark

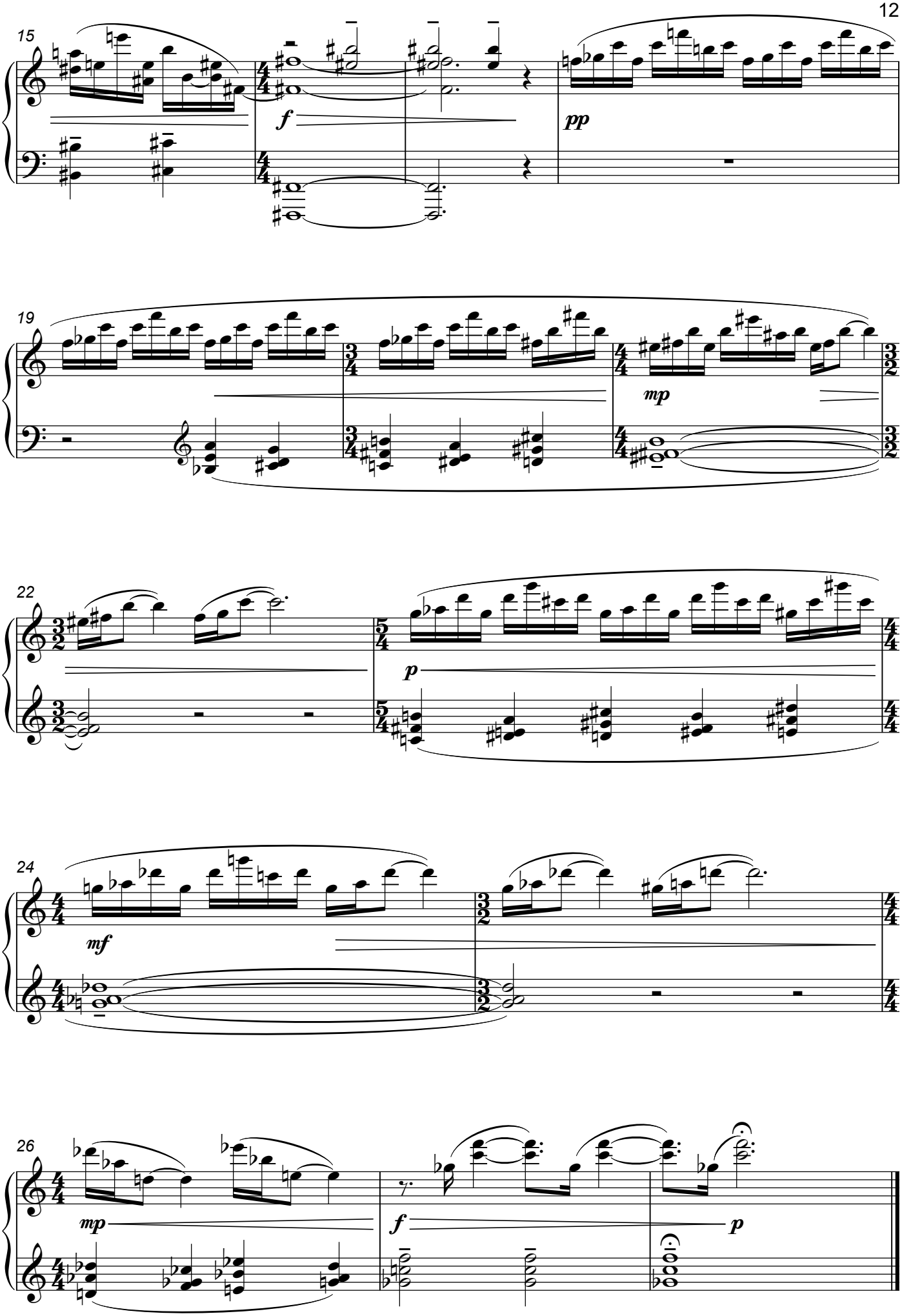



25
ff
p
29
pp
36
mp
p
42
pp
mp
45
pp

V - Matins

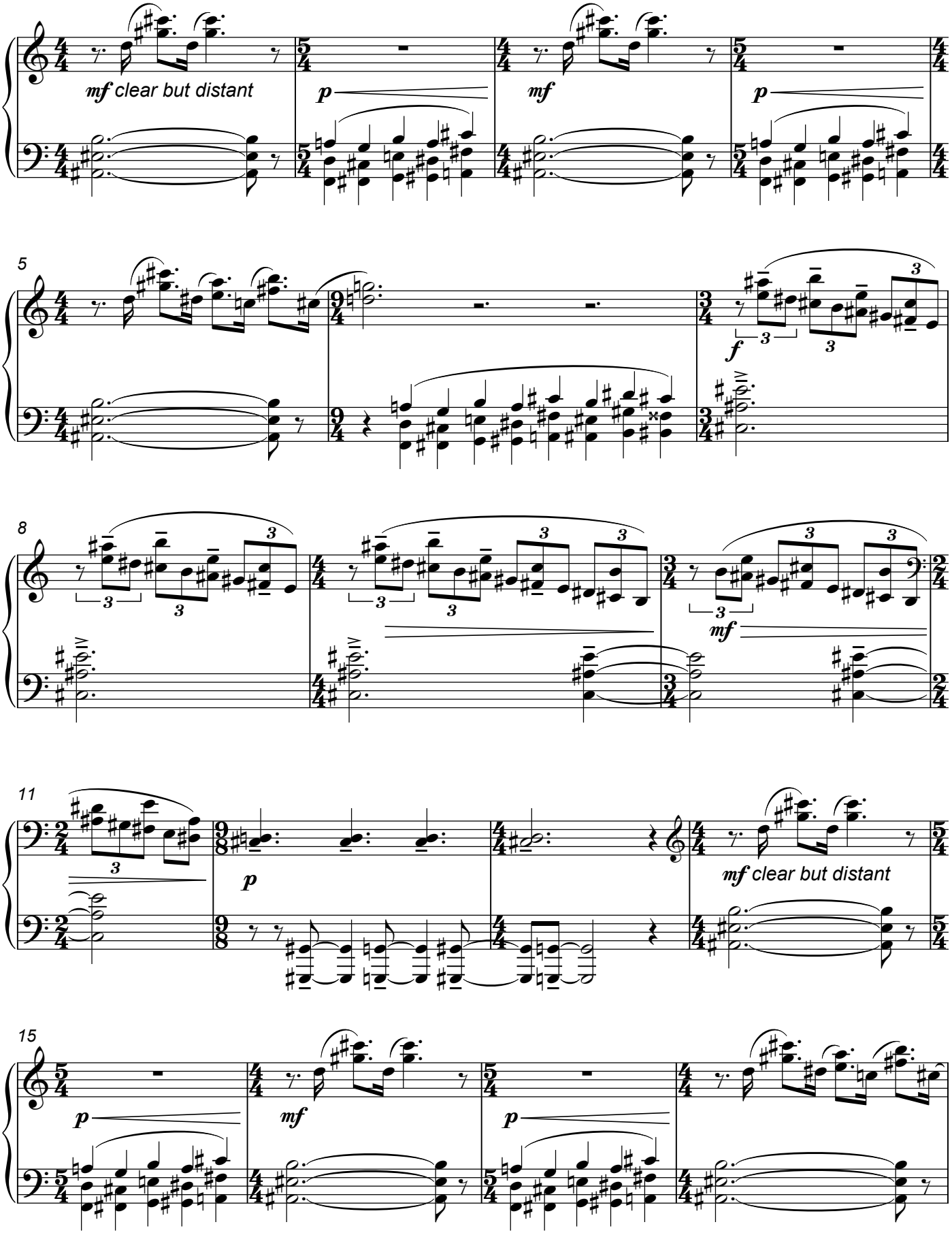
With gentle movement, but with ample space

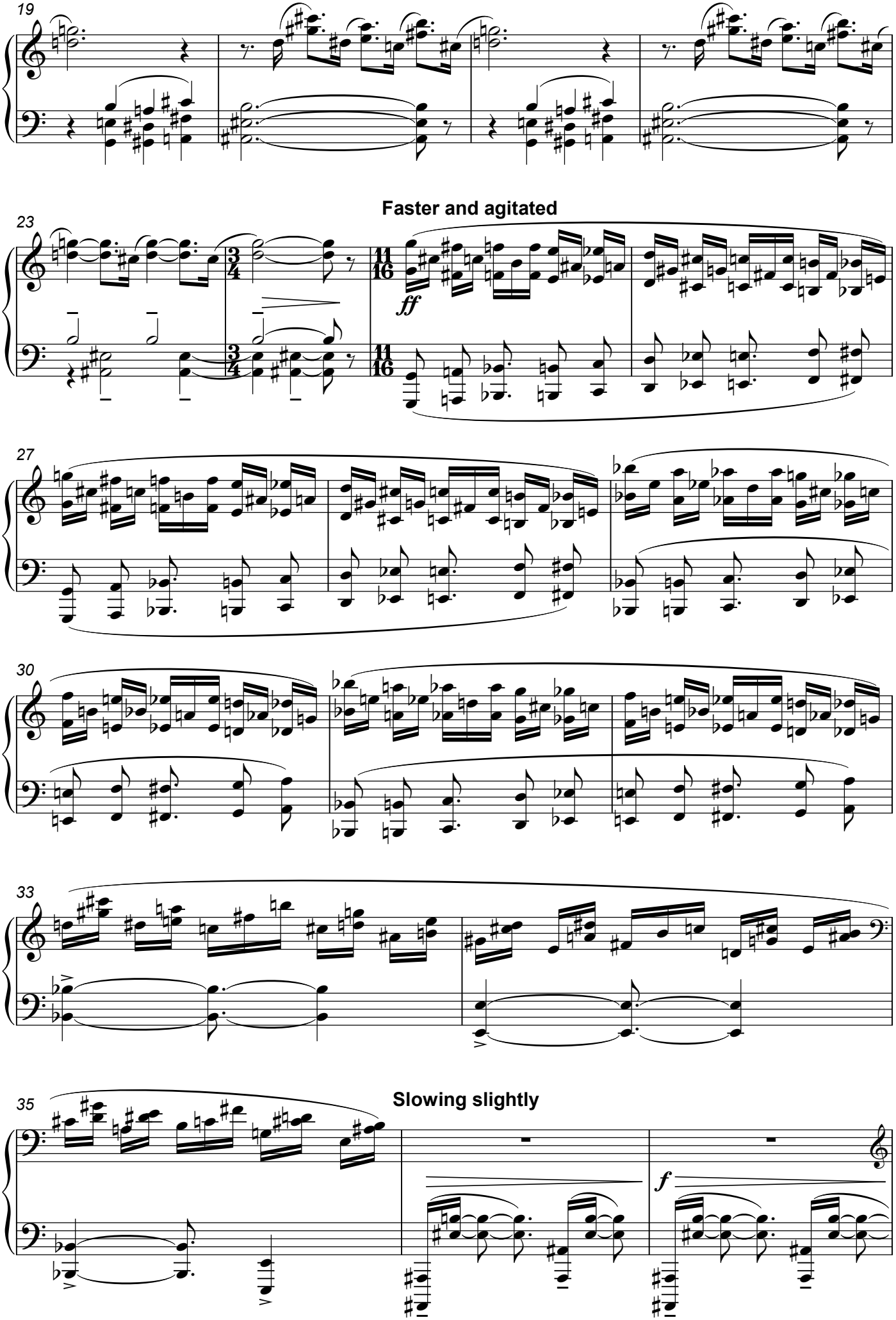



15
f
pp
19
mp
22
p
24
mf
26
mp
f
p

VI - The Cock, He Doth Crow

Moderately slow and never quite at ease




19
Faster and agitated
23
ff
27
30
33
Slowing slightly
35
f

Tempo primo

38

mf *p* *mf* *p*

42

f

45

mf

48

p

51

mf clear but distant *p*

Somerset, September 2020